

REHEARSAL NOTE

Production: *The Prophet*

Director: Darryl Semira Heusinger

Stage Manager: Yoonie Yun

Date: 10/17/2019(Thu)

Rehearsal No. 7

Location: Alumni Arena 190

Scheduled Start: 6:30pm

Actual Start: 6:30pm

Breaks: 15 minutes

Scheduled End: 10:00pm

Actual End: 10:00pm

Total Run Time: 3h 15m

REQUIRED CAST

Name	Specialization	Tardy	Excused Absence	Unexcused Absence
Ashish	reason and passion			
Elijah	talking		✓	
Himangini	children			
Julie	friendship			
Sam	love			
Teri	self-knowledge			
Tioga	crime and punishment			

REHEARSAL BREAKDOWN

Time	Activity	Scene
6:30pm	Rehearsal Start & Group Breath	
6:32pm	warm-up	
6:45pm	Viewpoints	
7:00pm	Comment	
7:10pm	Group Moment: <i>Beat</i>	Crime&Punishment
7:23pm	Watch the record and comment	
7:27pm	Group Moment: <i>Beat</i> (Elijah Moves)	
7:42pm	Watch the record and comment	
7:48pm	Break Time	
7:58pm	Restart	
7:59pm	Rehearsal: Action&Monologue Exercise	
8:07pm	Rehearsal: + group work	
8:28pm	Presentation (Ashish&Hmangini&Julie)	
8:32pm	Comment	
8:38pm	Presentation (Teri&Tioga&Sam)	
8:43pm	Comment	
8:56pm	Break Time	
9:01pm	8-6-4-2-1	
9:05pm	Rehearsal: Moment works	
9:19pm	Individual moment: Tioga " <i>Breath and Death</i> "	Death
9:23pm	+ lane work with group (viewpoints)	
9:28pm	+ instead of speaking the words, 'breathing'	

9:33pm	Comment	
9:42pm	Individual moment: Teri “Coins”	Money
9:46pm	Comment	
9:51pm	Individual Moment: Sam “Humming”	
9:53pm	Comment	
10:00pm	Group Breath & Rehearsal End	

NOTES

General	
<p><input type="checkbox"/> Group Moment <i>Beat</i>: Casts make the sound effects themselves. “Beat”</p> <p>- Switching leader moments!!!</p> <p><input type="checkbox"/> Please see ‘the available props list’ that Darryl sent you today.</p> <p><input type="checkbox"/> Please sent to Darryl about ‘the moments’ that we created before.</p> <p><The moment></p> <p>- NO!(The growing flower and buzzing), on PLEASURE</p> <p>- Unclean(with the chalk powder), on CLOTHES</p> <p>- Backbend(you can house their bodies, but not their souls), on CHILDREN</p> <p><input type="checkbox"/> Elijah: Pops out from the group(CS) and goes to the CSR. From this time, he can move independently. Elijah works up to the group and when the group show a specific movement (leader: Sam) he reacts to it. And he squeezes into the group and breaks them. The group gather toward Elijah and push down him.</p> <p><input type="checkbox"/> Focus on ‘building up’ the moments what we already created instead of making new moments.</p>	
Sets	Props
	The available prop list: Darryl sent the list of props that are equipped in KCT. Check it please:)
Lighting	Sound
Costumes	Other
<p><Ideas></p> <p>- Neutral colored & Genderless costume</p> <p>- Scarf</p> <p>- Some accessory or prop: the representation of the prophet.</p>	

REHEARSAL NOTE

Production: *The Prophet* (A Working Title)

Director: Darryl Semira Heusinger

Stage Manager: Yoonie Yun

Date: 10/20/2019(Sun)

Rehearsal No. 9

Location: Alumni Arena 190

Scheduled Start: 11:00am

Actual Start: 11:06am

Breaks: 75m (Including Lunch)

Scheduled End: 06:00pm

Actual End: 05:44pm

Total Run Time: 5h 23m

REQUIRED CAST

Name	Specialization	Tardy	Absence
Ashish	reason and passion	10:16am	
Elijah	talking		✓
Himangini	children		
Julie	friendship	10:05am	
Sam	love		
Teri	giving		
Tioga	crime and punishment		

REHEARSAL BREAKDOWN

Time	Activity	Scene
11:06am	Rehearsal Start & Warm-up	
11:16am	Group Breath	
11:17am	Walking around the space	
11:20am	Viewpoints: Group breath → Improv. (+ music)	
11:39am	Comment (can be applied to FINALE or OPENING)	
11:46am	Tioga's Presentation: Costume&Hair&Makeup	
12:02pm	Check the Created Moments	
12:10pm	Rehearsal: Three gestures	
12:20pm	Break Time	
12:30pm	Presentation	
12:35pm	Experiment: Three gestures + Rhythm (with every different count)	
12:46pm	Teaching each ones' gestures	
12:58pm	Experiment: Do it all together (keep unit!)	
1:00pm	Rehearsal: Childhood/Cultural Heritage Dance	
1:09pm	Rehearsal: Teaching each ones' in Trio	
1:17pm	Presentation: Teri, Tioga, Himangini	
1:19pm	Presentation: Ashish, Sam, Julie	
1:20pm	Three gestures in a circle position	
1:24pm	The Entire Group Moments	
1:26pm	<i>NO!</i>	On Pleasure
1:42pm	<i>WORK SEQUENCE</i>	On Work
1:51pm	Lunch Time	

2:41pm	Restart	
2:42pm	<i>LOTUS</i>	On Self-Knowledge
3:47pm	The Small Group/Solo Moments	
4:02pm	Break Time	
4:12pm	Restart	
4:26pm	Presentation of <i>TRIO</i>	On Self-knowledge, Crime/Punishment, Love
4:32pm	Comment	
4:37pm	Presentation of 5 <i>ACTION SOLO</i> by Himangini	On Children
4:39pm	Comment	
4:41pm	The Small Group Moments	
4:59pm	Presentation of <i>CHAIR</i>	On Good/Evil
5:01pm	Comment	
5:15pm	Break Time	
5:20pm	Ordering/Organizing the moments	
5:32pm	Review the Three gestures	
5:39pm	Review the Childhood/Cultural Heritage Dance	
5:44pm	Group Breath and Rehearsal End	

NOTES

General
<p>❑ CREATED MOMENTS</p> <p><Entire Group Moments></p> <ul style="list-style-type: none"> - OPENING - FINALE - WORK SEQUENCE: All. (Work) - SELL YOUR SOUL: Ashish, Teri + All. () - LOTUS: Teri + All. (Self-Knowledge) - BEAT: All. (Crime/Punishment) - NO!: Himangini + All. (Pleasure) - BREATH+DEATH: Tioga + All. (Death) - REASON/PASSION: Ashish + All. (Reason/Passion) <p><Small Group Moments></p> <ul style="list-style-type: none"> - BULLYING: Elijah, Julie, Sam, Ashish. (Good/Evil) - RAPE CHAIR: Ashish, Teri, Tioga. (Good/Evil) - FARE WELL: Elijah, Tioga, Himangini. (Farewell) - DREAM: Elijah, Teri. () - RED TACK: Ashish, Sam. (Joy/Sorrow) - PAIN/SPACE+TOGETHERNESS: Teri, Sam. (Pain/Marriage) - OVER/UNDER TRIO: Teri, Sam, Himangini. (Children) - TRIO: Teri, Tioga, Sam. (Self-knowledge, Crime/Punishment, Love) - OVER/UNDER DUET: Ashish, Elijah. () - BACKBEND: Himangini, Elijah, Tioga. (Children)

- MOVE ON: Julie, Sam, Himangini. (Children)
- ~~UNCLEAN: Himangini. (Clothes)~~

<Solo Moments>

- COINS: Teri. (Giving)
- WORDS MATTER: Elijah. (Talking)
- HUMMING: Sam. ()
- 5 ACTION SOLO: Julie. (Friendship)
- 5 ACTION SOLO: Elijah. (Talking)
- 5 ACTION SOLO: Himangini. (Children)
- 5 ACTION SOLO: Ashish. (Reason/Passion)

❑ [THE ENTIRE GROUP] *LOTUS* on Self-Knowledge

<The Beginning>

- *TRIO* End → Teri walks toward the DSC & Others walk around the stage → Teri grabs the Scarf & Others Freeze! “Speak to us about self-knowledge” → Teri steps backwards to the CS as speaking out the monologue → People speak out their monologue one by one and pass the scarf when they finish their monologue → After the last line of Ashish, all rush toward the CS and form a circle group position. ※ Passing the Scarf: Teri→Elijah→Sam→Tioga→Julie→Himangini→Ashish

<The Circle Group Position>

- All using a Right Hand to grab the scarf in circle group position. (Left Hand is stretching)
- Grab the scarf → Sway → Stretching out hands (Spread) → Touch the back of the next one by one (Teri starts) → Gathering hands to the center altogether

❑ [THE SMALL GROUP] *TRIO* performed by Teri, Tioga, Sam

Comments/Thoughts

- Laughing before pushing
- The duration of laughing

❑ [SOLO] 5 *ACTION SOLO* on *Children* performed by Himangini

Comments/Thoughts

- How about playing around more diverse focal point. Not just focusing on the center.

❑ [THE SMALL GROUP] *CHAIR* on Good/Evil

Comments/Thoughts

- The connection between Ashish & Chair(Teri) and Tioga.
- Tioga’s positioning! Make clear ‘Tioga = chair/person on the chair’
- Streamers are probably pre-set on the chair.

Sets	Props
	❑ <i>CHAIR</i> on Good/Evil: Streamers or Tearable tissue papers or Cloth
Lighting	Sound

Costumes	Other
<div data-bbox="167 216 828 590"><input type="checkbox"/> Next Friday Rehearsal: Bring costumes what you think that you can wear as costumes. Yoonie will send you the reminder of it.<ul style="list-style-type: none">- Concept: Genderless, Timeless, Raceless!- Back of the stage is ‘black curtain’. Keep in mind. No all-black costumes.- Costume Change: Simple as possible.- Don’t buy new things. As possible as, let’s use costumes what we already have.</div> <div data-bbox="329 606 699 638">[Costume Reference from Tioga]</div> <div data-bbox="198 642 816 1113"><div data-bbox="272 898 742 930">Costume Credits Tioga Simpson</div></div> <div data-bbox="397 1129 828 1190">※ Check the e-mail that Tioga sent you. She attached the reference.</div>	<div data-bbox="857 216 1518 342"><input type="checkbox"/> Hair: Something Interesting. Here I am and I am performing! <input type="checkbox"/> Makeup: Simple and Natural.</div>

REHEARSAL NOTE

Production: *The Prophet* (A Working Title)

Director: Darryl Semira Heusinger

Stage Manager: Yoonie Yun

Date: 10/23/2019(Wed)

Rehearsal No. 10

Location: Alumni Arena 190

Scheduled Start: 06:00pm

Actual Start: 06:03pm

Breaks: 20 minutes

Scheduled End: 10:00pm

Actual End: 09:57pm

Total Run Time: 3h 34m

REQUIRED CAST

Name	Specialization	Tardy	Absence
Ashish	reason and passion		
Elijah	talking	06:05pm	
Himangini	children		✓
Julie	friendship		✓
Sam	love		
Teri	giving		
Tioga	crime and punishment	06:01pm (Excused)	

REHEARSAL BREAKDOWN

Time	Activity	Scene
06:03pm	Rehearsal Start & Warm-up	
06:13pm	Group Breath	
06:14pm	Group Exercise: Lean&Stop&Change direction&Jump	
06:18pm	Open Viewpoints Improv.	
06:36pm	Comment	
06:42pm	Rehearsal: Childhood/Cultural Heritage Movement	
06:56pm	Three Gestures with Elijah	
07:02pm	Personal Story: Practice talking to the crowd	
07:05pm	Story of Tioga	On Eating/Drinking
07:08pm	Story of Elijah	On Death
07:14pm	Story of Teri	On Pain
07:20pm	Break Time	
07:30pm	Restart	
07:32pm	Story of Sam	On Giving
07:39pm	<i>BEAT</i>	On Crime/Punishment
07:49pm	<i>TRIO</i>	On Self-Knowledge, Crime/Punishment, Love
07:53pm	<i>LOTUS</i>	On Self-Knowledge
08:04pm	<i>PAIN/SPACE+TOGETHERNESS</i>	On Pain + Marriage
08:10pm	Rehearsal: <i>PAIN/SPACE+TOGETHERNESS</i> , <i>REASON/PASSION+SELL YOUR SOUL</i>	On Pain + Marriage, On Reason/Passion
08:33pm	Presentation: <i>PAIN/SPACE+TOGETHERNESS</i>	On Pain +Marriage
08:37pm	Comment	

08:43pm	Rehearsal: <i>OVER/UNDER DUET</i>	On Friendship
08:49pm	Presentation: <i>OVER/UNDER DUET</i>	
08:51pm	Break Time	
09:01pm	Restart, Presentation: <i>OVER/UNDER DUET</i>	On Friendship
09:04pm	Choreography (Running)	<i>FINALE</i>
09:27pm	Choreography (<i>LOTUS</i> moment)	
09:37pm	Choreography (Walking Circle)	
09:46pm	Choreography (Childhood&Cultural)	
09:51pm	Three Gestures	
09:57pm	Group Breath and Rehearsal End	

NOTES

General	
<input type="checkbox"/> REASON/PASSION + SELL YOUR SOUL on Reason and Passion Ashish's Obstacle: Parents(Tioga, Elijah), Money(Sam, Julie), Romantic Love(Himangini)	
<input type="checkbox"/> ORDER OF THE MOMENTS THAT WE TRIED TODAY! BEAT PAIN/SPACE+TOGETHERNESS TRIO LOTUS	
<input type="checkbox"/> Rehearsal BULLYING on Friday!	
Sets	Props
Lighting	Sound
Costumes	Other

REHEARSAL NOTE

Production: *Speak to us of...*

Director: Darryl Semira Heusinger

Stage Manager: Yoonie Yun

Date: 10/25/2019(Fri)

Rehearsal No. 12

Location: Alumni Arena 190

Scheduled Start: 06:00pm

Actual Start: 06:00pm

Breaks: 28 minutes

Scheduled End: 10:00pm

Actual End: 09:59pm

Total Run Time: 3h 31m

REQUIRED CAST

Name	Specialization	Tardy	Absence
Ashish	reason and passion		
Elijah	talking		
Himangini	children		
Julie	friendship		
Sam	love		
Teri	giving		
Tioga	crime and punishment		

REHEARSAL BREAKDOWN

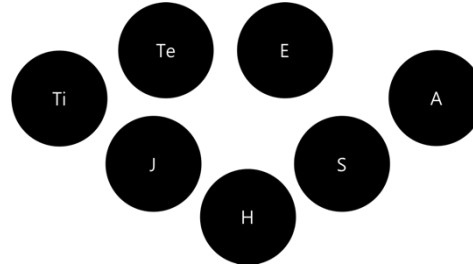
Time	Activity	Scene
06:00pm	Rehearsal Start & Group Breath	
06:02pm	Costume	
06:04pm	Warm-up	
06:15pm	Open Viewpoints Improv.	
06:29pm	Comment	
06:36pm	Choreography	Finale
07:35pm	Break Time	
07:53pm	Restart	
07:54pm	Rehearsal the moments	
08:14pm	Story of Julie	On Friendship
08:17pm	Comment	
08:20pm	<i>BULLYING</i>	On Good/Evil
08:40pm	<i>REASON/PASSION + SELL YOUR SOUL 3) Romantic Love</i>	On Reason/Passion
08:53pm	Break Time	
09:03pm	Restart	
09:04pm	<i>REASON/PASSION + SELL YOUR SOUL</i>	On Reason/Passion
09:20pm	<i>5 ACTION SOLO of Julie</i>	On Friendship
09:26pm	<i>CHAIR</i>	On Good/Evil
09:44pm	Review the Choreography	Finale
09:59pm	Group Breath and Rehearsal End	

NOTES

General

☐ Added Choreography

- “Use your eyes”: 1) Hand(Palm Up) 2) Grid 3) Shape 4) Tag
- Bowling Pin formation:



- Individual Game

☐ Order of the Moments that we tried today!

- BULLYING → 5 ACTION SOLO of Julie → OVER/UNDER DUET

☐ 5 *ACTION SOLO of Julie* : Let’s try and see Julie’s different eyeline in Next Rehearsal

☐ *CHAIR*

※ Let’s try these two options next rehearsal.

- Option 1) Each Crushing
- Option 2) Each Different Things

☐ *OPENING*

- Something like ‘Open Viewpoints’. Sets the tone. Something abstract.

Sets	Props
	<input type="checkbox"/> REASON/PASSION+ SELL YOUR SOUL - Fake Flower
Lighting	Sound
	<input type="checkbox"/> Finale Music Cue: When all casts arrive into the circle formation.
Costumes	Other