

# Yoonie Yun

## Theatre Practitioner

: Director  
Stage Manager  
Lighting Designer

## Contact

**Address**  
New York, NY

**Phone**  
(716) 939-4740

**E-mail**  
yooniesoyun@gmail.com

**Website**  
yoonieyentheatremaker.com

**LinkedIn**  
linkedin.com/in/yoonie-yun-643419211

## Skills/Interests

- Collaboration and Teamwork.
- Creative problem solving.
- New Works Development.
- Commitment to the Inclusive theatre practice.
- Available to read Music (Musical Theatre Background)
- Proficient at creating and keeping Paperwork.
- Self-starter with the Organized Time Management ability.
- Computer Skills: Final Cut Pro, Photoshop, Omnigraffle, AutoCAD, Zoom, OBS, Q-lab.

## Languages

English (Fluent)  
Korean (Native)

## THEATRE & PERFORMANCE

### Directing credits (selected)

*Senior Class (NAMP version)* by Melvin Tunstall III, Music by Greg Borowsky  
Directing Observer, NAMP(Amy Anders Corcoran), NY 2021

*Literary Glory* by Jonathon Ward, *Zoom Production*  
Directing, Chelsea Rep LAB&The Acting Studio-NY, NY 2021

*Miss Julie* by August Strindberg, *Zoom Production*  
Directing, University at Buffalo, NY 2021

*The Back of the Moon* by Minki Kwak, *Video Theatre*  
Directing&Lighting Design, Down-In Theatre, NY&KOR 2021

*Musical Gretel and Hansel* by Minki Kwak, Music by Hyeonmin Park  
Directing&Lighting Design, Down-In Theatre, KOR 2019

### Stage Management credits (selected)

*Devised theatre Speak to us of...* inspired by Kahlil Gibran  
Stage Management&Lighting, University at Buffalo (Darryl Semira), NY 2019

*Woyzeck* by Georg Buchner  
Assistant Stage Management, Stony Brook University (Izumi Ashizawa), NY 2016

### Lighting credits (selected)

*Zoomed Out... A Return to the Live Stage* by Lifelines Productions  
Lighting Design&Tech, The Chain Theater(Courtney Fostvedt, D.S. Burrows), NY 2021

*Dance Performance Schism* from Emerging Choreographers Showcase  
Lighting Design, University at Buffalo(Phil Wakerfuss), NY 2019

*Musical Goodman* by Heejin No  
Lighting Design&Tech, Jam Jam Club (Heejin No), KOR 2017

### Other Technical credits (selected)

*Flight* by Anonymous Ensemble, *Virtual Production*  
Collaborator(Virtual Stagehand), Anonymous Ensemble(Eamonn Farrell), NY 2021

*Musical Spring Awakening* by Steven Sater  
Projection Design&Operation, Dongguk University (Yaeryong Joo), KOR 2017

## EDUCATION/TRAINING

- |           |   |
|-----------|---|
| June 2021 | <b>Master of Arts in Theatre&amp;Performance</b><br>SUNY University at Buffalo, New York.<br>- Highlights: Lighting, Directing, Media&Performance |
| Feb. 2019 | <b>Bachelor of Arts in Philosophy and English Literature</b><br>Dongguk University, Seoul, South Korea.   |
| 2020      | <b>Directing Workshop at The Acting Studio-New York</b><br>instructed by John Grabowski   |
| 2016      | <b>Study Abroad Program in Theatre Arts</b><br>SUNY Stony Brook University, New York.<br>- Highlights: Stage Management, Stagecraft               |